

SEVENTY-SIX.

When through the fresh awakened land
The thrilling cry of freedom rung.

Then marched the brave from rocky steep,

As if the very earth again

The wife, whose babe first smiled that day

Already had the strife begun.

The death stain of the vernal sword

And roll'd the soil no more.

BY FRANK FORTUNATUS.

a primitive country mansion situated in

fashioned settee, a robust, stalwart youth

It was evening. One of those sultry, oppressive, cloudless evenings, when the

the old chesnut trees which skirted the lawn in front of the old mansion. The

exterior gloom seemed to have communi-

ed her eyes half reproachfully, half sor-

"The ideas which I cherish, Ruth," answered the young man, "which I feel

worldly preferment are concerned, but for my honor that, will never be in danger till

which was at length broken by the girl, who remarked inquiringly :

"I go farther than that," replied the youth promptly, "I not only believe that

erve to be held in eternal bondage. All

an unfeigned astonishment, and with a light show of cheering, under Hook-

man, in a sorrowful, but firm tone, "I know it—and the greatest grief that ever touched

"You are headstrong, Hugh," said the air creature, poutingly.

nd the color fled from her lips and cheeks

ast, as she fixed her eyes full upon his

"O, Hugh, Hugh," continued the girl, bursting into tears and covering her face.

ers, through which the tears were stealing,
from her now pallid face, and impressed

he causes—the long list of abuses—which

es but some successful blow for freedom
a struck, bottles followed in the

re chronicled. And all this is happening while I am here, leading a life of ease and

that were not a rebel either, for that is a

"Let us hope not, Ruth," said the young

will carry your image in my heart till
brighter days restore us to each other.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. A dark horizontal strip is visible along the bottom edge, possibly indicating the binding or the edge of the book.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the left edge, and the right edge is slightly irregular, suggesting it is part of a bound volume.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, dark spots, possibly due to age or handling. A dark, horizontal line is visible along the bottom edge, which appears to be the binding or the edge of the book's cover.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and a dark, irregular shadow along the bottom edge, possibly from the book's binding or the scanning process. There is no text or other markings on the page.

